MEET DATE 12/13/2025 MEET SITE EASTVIEW CLASS AA JV High Kick Category

Minnesota State High School League Dance Team Competition

Judges Ranking Sheet - "B" RANK SYSTEM (5 or 6 judges)

| | Jud | ge 1 | Jud | ge 2 | Jud | ge 3 | Jud | ge 4 | Jud | ge 5 | Jud | ge 6 | Add | | TIE BI | REAKER | S | Final |
|-------------------|---|--|---|----------------------------|-----------------------------|--------------------|--------------------|---|--|---|--|--|--|--|---|---|--|--|
| Judges → | Bridg | get T | Арі | ril H | Nic | k K | Nico | le P | Alli | e H | | | Together the Ranks | 1st Tie | Break | | e Break | Place |
| ludaes Initials → | R | Т | Δ | Н | N. | ıĸ | M | P | Δ | Н | | | | Add in | New | Points | New | |
| - | | | | | | | | | | | ts | ¥ | | Worst & Best | Total | Minus High & | Total | |
| School | Poir | Rar | Poir | Rar | Poir | Rar | Poir | Rar | Poir | Rar | Poir | Rar | Best Rank | Ranks | Kalik | Low Points | Kalik | |
| Holy Family JV | 42 | 8 | 33 | 10 | 39 | 8 | 36 | 10 | 42 | 9 | | | 27 | | | | | 9 |
| St. Francis JV | 56 | 4 | 48 | 2 | 50 | 4 | 45 | 4 | 52 | 4 | | | 12 | | | | | 4 |
| Totino-Grace JV | 59 | 3 | 47 | 3 | 53 | 3 | 54 | 2 | 54 | 1.5 | | | 8 | 12.5 | 2 | | | 2 |
| Becker JV | 44 | 7 | 41 | 5 | 46 | 5 | 40 | 7 | 43 | 8 | | | 19 | 32 | 6 | | | 6 |
| Simley JV | DQ | - | DQ | ı | DQ | ı | DQ | - | DQ | ı | | | - | | | | | DQ |
| Faribault JV | 40 | 10 | 32 | 11 | 36 | 10 | 37 | 9 | 38 | 11 | | | 31 | | | | | 10 |
| Orono JV | 49 | 6 | 40 | 6 | 44 | 6 | 42 | 6 | 46 | 7 | | | 18 | | | | | 5 |
| Westonka JV | 41 | 9 | 39 | 7 | 43 | 7 | 44 | 5 | 48 | 5 | | | 19 | 33 | 7 | | | 7 |
| Sartell JV | 65 | 1 | 56 | 1 | 60 | 1 | 60 | 1 | 54 | 1.5 | | | 3 | | | | | 1 |
| Austin JV | 63 | 2 | 43 | 4 | 56 | 2 | 52 | 3 | 53 | 3 | | | 8 | 14 | 3 | | | 3 |
| Delano JV | 52 | 5 | 36 | 8 | 38 | 9 | 38 | 8 | 47 | 6 | | | 22 | | | | | 8 |
| | 37 | 11 | 35 | 9 | 32 | 11 | 34 | 11 | 39 | 10 | | | 32 | | | | | 11 |
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| | Judges Initials → School Holy Family JV St. Francis JV Totino-Grace JV Becker JV Simley JV Faribault JV Orono JV Westonka JV | Judges Initials → B School School Holy Family JV 42 St. Francis JV 56 Totino-Grace JV 59 Becker JV 44 Simley JV DQ Faribault JV 40 Orono JV 49 Westonka JV 41 Sartell JV 65 Austin JV 52 Monticello JV 37 | School Sequence School Sequence School Sequence Seq | Judges Bridget T April | Judges Initials → BT AH | Judges Bridget T | Judges → Bridget T | School Section Sect | Judges Bridget T April H Nick K Nicole P | Judges → Bridget T April H Nick K Nicole P Alli | Judges Bridget T April H Nick K Nicole P Allie H | Judges → Bridget T April H Nick K Nicole P Allie H | School Set Set | Dudges Didges Didges | Dudges Initials Definition Definition | Similey JV DQ DQ DQ DQ DQ DQ DQ D | School School | Judges Judges Judges Initials > BT Rank Rank |

| Best Rank | Worst Rank |
|--------------|---------------|
| 8 | 10 |
| 2 | 4 |
| 1.5 | 3 |
| 5 | 8 |
| | |
| 9 | 11 |
| 6 | 7 |
| 5 | 9 |
| 1 | 1.5 |
| 2 | 4 |
| 5 | 9 |
| 9 | 11 |
| 0 | 0 |
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| Superior Judge Signature: | Tabulation 9 | Signature: |
|---------------------------|--------------|------------|
| | | |

Minnesota State High School League Dance Team Competition Final Placements

| MEET DATE: | 12/13/2025 | MEET SITE: | EASTVIEW |
|------------|------------|------------|--------------------|
| CLASS: | AA JV | CATEGORY: | High Kick Category |

| Final Place | Sci | hool | Ranking Point Total |
|----------------|-----------------|------------------|------------------------|
| 1 | Sartell JV | | 3 |
| 2 | Totino-Grace JV | Tie-breaker used | 8 |
| 3 | Austin JV | Tie-breaker used | 8 |
| 4 | St. Francis JV | | 12 |
| 5 | Orono JV | | 18 |
| 6 | Becker JV | Tie-breaker used | 19 |
| 7 | Westonka JV | Tie-breaker used | 19 |
| 8 | Delano JV | | 22 |
| 9 | Holy Family JV | | 27 |
| 10 | Faribault JV | | 31 |
| 11 | Monticello JV | | 32 |
| DQ | Simley JV | | - |
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| Superior Judge Signature | |
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| Tabulator Signature | |

| For Sections and State only: If Extra Tie-breaker Sheet is used, put "x" in box below for new Final Placements | | | | | | | |
|--|--|--|--|--|--|--|--|
| | | | | | | | |

Minnesota State High School League Dance Team Competition

ANNOUNCER RESULTS FORM

TABULATORS AND SUPERIOR JUDGES:

Please use this form to fill out the results and both sign to verify that the results are accurate.

EASTVIEW

ANNOUNCER

Please announce:

Meet Site:

Do not announce the results unless this form is signed on the bottom.

| | For Sections and |
|---|----------------------|
| | State only: If Extra |
| 1 | Tie-breaker Sheet is |
| ι | ised, put "x" in box |
| k | pelow for new Final |
| | Placements |
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Place "x" in Box if Announcing place:

1st 2nd 3rd 4th 5th 6th 7th

| The team packets | will be available | e to pick up a | after the awards | ceremony in: |
|------------------|-------------------|----------------|------------------|--------------|
| | | | | |

COACHES ROOM

| TEGORY: | High Kick Category | | | |
|-----------|--|--------|------|--|
| ANNOU | NCER - Please announce ranking point t | otal a | nd a | nnounce that the lowest rank score win |
| 1 P | lace: with a ranking point total of: | 3 | : | Sartell JV |
| 2 P | lace: with a ranking point total of: | 8 | *: | Totino-Grace JV |
| 3 P | lace: with a ranking point total of: | 8 | *: | Austin JV |
| 4 P | lace: with a ranking point total of: | 12 | _: | St. Francis JV |
| Р | lace: with a ranking point total of: | | _: | |
| Р | lace: with a ranking point total of: | | _: | |
| P | lace: with a ranking point total of: | | -: | |
| Р | lace: with a ranking point total of: | | _: | |
| * – Tie-l | breaker was used | | | |
| - 110-1 | ordano. Had udou | | | |
| | breaker was used | | : | |

12/13/2025

Meet Date:

Minnesota State High School League Dance Team Competition Point and Rank Summary

| MEET DATE: | 12/13/2025 | MEET SITE: | EASTVIEW |
|------------|------------|------------|--------------------|
| CLASS: | AA JV | CATEGORY: | High Kick Category |

| | | | Category Points Breakdown | | | | | | Category Points Total | | | | | Rank | | | |
|---------------|-----------------|-----------------------|---------------------------|------------|-------------------------|--|--|---------------------|------------------------|-----------------------|--------------------------|--------------------|--------------|-----------------|---------------------------------------|----------------|---------------|
| | | Kie | cks | Chorec | graphy | | Difficulty | | Exec | cution | Routine Eff. | | | | | | |
| Final Rank | School | Technique of Kicks | Kick Height | Creativity | Visual Effectiveness | Difficulty of Routine Choreography | Difficulty of Formations & Transitions | Difficulty of Kicks | Placement & Control | Degree of Accuracy | Routine Effectiveness | SubTotal Points | (Deductions) | Total Points | Out of Total Points Possible | Rank Points | Final Rank |
| 1 | Sartell JV | 29 | 31 | 28 | 31 | 28 | 30 | 33 | 28 | 27 | 30 | 295 | | 295 | / 500 | 3 | 1 |
| 2 | Totino-Grace JV | 26 | 28 | 28 | 28 | 25 | 25 | 28 | 25 | 26 | 28 | 267 | | 267 | / 500 | 8 | 2 |
| 3 | Austin JV | 27 | 29 | 25 | 28 | 25 | 26 | 30 | 26 | 23 | 28 | 267 | | 267 | / 500 | 8 | 3 |
| 4 | St. Francis JV | 24 | 28 | 24 | 26 | 26 | 24 | 26 | 23 | 24 | 26 | 251 | | 251 | / 500 | 12 | 4 |
| 5 | Orono JV | 21 | 25 | 21 | 23 | 20 | 20 | 24 | 21 | 22 | 24 | 221 | | 221 | / 500 | 18 | 5 |
| 6 | Becker JV | 20 | 23 | 19 | 24 | 19 | 21 | 23 | 20 | 22 | 23 | 214 | | 214 | / 500 | 19 | 6 |
| 7 | Westonka JV | 17 | 24 | 20 | 22 | 22 | 21 | 24 | 19 | 21 | 25 | 215 | | 215 | / 500 | 19 | 7 |
| 8 | Delano JV | 18 | 23 | 22 | 23 | 22 | 23 | 23 | 18 | 17 | 22 | 211 | | 211 | / 500 | 22 | 8 |
| 9 | Holy Family JV | 19 | 21 | 18 | 20 | 19 | 17 | 21 | 17 | 20 | 20 | 192 | | 192 | / 500 | 27 | 9 |
| 10 | Faribault JV | 17 | 21 | 17 | 18 | 18 | 17 | 21 | 17 | 17 | 20 | 183 | | 183 | / 500 | 31 | 10 |
| 11 | Monticello JV | 15 | 17 | 17 | 19 | 17 | 19 | 20 | 17 | 16 | 20 | 177 | | 177 | / 500 | 32 | 11 |
| DQ | Simley JV | 19 | 25 | 20 | 20 | 23 | 19 | 23 | 20 | 20 | 23 | 212 | DQ | DQ | / 500 | - | DQ |
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| For Sections and State only: If Extra Tie-breaker Sheet is used, put "x" in |
|---|
| box below for new Final Placements |
| |

| website |
|---|
| 1,,Sartell JV,29,31,28,31,28,30,33,28,27,30,295,,295,/,500,3 |
| 2,,Totino-Grace JV,26,28,28,28,25,25,28,25,26,28,267,,267,/,500,8 |
| 3,,Austin JV,27,29,25,28,25,26,30,26,23,28,267,,267,/,500,8 |
| 4,,St. Francis JV,24,28,24,26,26,24,26,23,24,26,251,,251,/,500,12 |
| 5,,Orono JV,21,25,21,23,20,20,24,21,22,24,221,,221,/,500,18 |
| 6,,Becker JV,20,23,19,24,19,21,23,20,22,23,214,,214,/,500,19 |
| 7,,Westonka JV,17,24,20,22,22,21,24,19,21,25,215,,215,/,500,19 |
| 8,,Delano JV,18,23,22,23,22,23,23,18,17,22,211,,211,/,500,22 |
| 9,,Holy Family JV,19,21,18,20,19,17,21,17,20,20,192,,192,/,500,27 |
| 10,,Faribault JV,17,21,17,18,18,17,21,17,17,20,183,,183,/,500,31 |
| 11,,Monticello JV,15,17,17,19,17,19,20,17,16,20,177,,177,/,500,32 |
| DQ,,Simley JV,19,25,20,20,23,19,23,20,20,23,212,DQ,DQ,/,500,- |
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| School: | Holy Family JV | Class: | AA JV | |
|------------|----------------|------------|------------|--|
| Meet Site: | EASTVIEW | Meet Date: | 12/13/2025 | |

| | Judge's Initials → | ВТ | АН | NK | NP | АН | | Category | Total | Subtotal | Subtotal |
|--------------|--|----|----|----|----|----|---|-----------------|--------------------|----------|--------------------|
| | Category | 1 | 2 | 3 | 4 | 5 | 6 | Total Points | Points Possible | Points | Points Possible |
| KICKS | Technique of Kicks | 4 | 3 | 4 | 4 | 4 | | 19 | / 50 | | |
| KIC | Kick Height | 4 | 4 | 4 | 4 | 5 | | 21 | / 50 | 40 | / 100 |
| CHOREOGRAPHY | Creativity | 4 | 3 | 4 | 3 | 4 | | 18 | / 50 | | |
| CHOREO | Visual Effectiveness | 5 | 3 | 4 | 4 | 4 | | 20 | / 50 | 38 | / 100 |
| \ | Diffuculty of Routine Choreography | 4 | 3 | 4 | 4 | 4 | | 19 | / 50 | | |
| DIFFICULTY | Difficulty of Formations and Transitions | 4 | 3 | 3 | 3 | 4 | | 17 | / 50 | | |
| ٥ | Difficulty of Kicks | 4 | 5 | 4 | 4 | 4 | | 21 | / 50 | 57 | / 150 |
| EXECUTION | Placement & Control | 4 | 3 | 3 | 3 | 4 | | 17 | / 50 | | |
| EXEC | Degree of Accuracy | 4 | 3 | 5 | 3 | 5 | | 20 | / 50 | 37 | / 100 |
| R.E. | Routine Effectiveness | 5 | 3 | 4 | 4 | 4 | | 20 | / 50 | 20 | / 50 |
| | SUB TOTALS | 42 | 33 | 39 | 36 | 42 | 0 | 192 | / 500 | 192 | / 500 |
| | DEDUCTIONS Enter as a negative number i.e3 or DQ | | | | | | | | | | |
| | TOTALS | 42 | 33 | 39 | 36 | 42 | 0 | 192 | / 500 | 192 | / 500 |

| er as a negative number | i.e3 or DQ | | | | | | | | | | | |
|-------------------------|---------------------------|----|-------------|----|---------|------|---|---------|---------|-----|-------|--|
| OTALS | | 42 | 33 | 39 | 36 | 42 | 0 | 192 | / 500 | 192 | / 500 | |
| KC/T #1 | Time: | | Kick Count: | | | | | | # Comp: | | | |
| | | | | • | | | | | | | | |
| KC/T #2 | Time: | | | _ | Kick Co | unt: | | # Comp: | | | | |
| KC/T #3 | KC/T #3 Time: Kick Count: | | | | | | _ | # Comp | : | | | |
| | | | | _ | | | | | _ | | | |
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| School: | St. Francis JV | Class: | AA JV |
|------------|----------------|------------|------------|
| Meet Site: | EASTVIEW | Meet Date: | 12/13/2025 |

| | Judge's Initials → | ВТ | АН | NK | NP | АН | | Category Total | Total Points | Subtotal | Subtotal Points |
|--------------|--|----|----|----|----|----|---|-------------------|-----------------|----------|--------------------|
| | Category | 1 | 2 | 3 | 4 | 5 | 6 | Points | Possible | Points | Possible |
| KICKS | Technique of Kicks | 6 | 4 | 5 | 4 | 5 | | 24 | / 50 | | |
| KIC | Kick Height | 5 | 6 | 6 | 5 | 6 | | 28 | / 50 | 52 | / 100 |
| CHOREOGRAPHY | Creativity | 5 | 5 | 5 | 4 | 5 | | 24 | / 50 | | |
| снокео | Visual Effectiveness | 6 | 5 | 5 | 5 | 5 | | 26 | / 50 | 50 | / 100 |
| Y | Diffuculty of Routine Choreography | 5 | 6 | 6 | 4 | 5 | | 26 | / 50 | | |
| DIFFICULTY | Difficulty of Formations and Transitions | 5 | 4 | 5 | 5 | 5 | | 24 | / 50 | | |
| ٥ | Difficulty of Kicks | 6 | 5 | 5 | 5 | 5 | | 26 | / 50 | 76 | / 150 |
| EXECUTION | Placement & Control | 6 | 4 | 4 | 4 | 5 | | 23 | / 50 | | |
| EXEC | Degree of Accuracy | 6 | 4 | 4 | 4 | 6 | | 24 | / 50 | 47 | / 100 |
| R.E. | Routine Effectiveness | 6 | 5 | 5 | 5 | 5 | | 26 | / 50 | 26 | / 50 |
| | SUB TOTALS | 56 | 48 | 50 | 45 | 52 | 0 | 251 | / 500 | 251 | / 500 |
| | DEDUCTIONS Enter as a negative number i.e3 or DQ | | | | | | | | | | |
| | TOTALS | 56 | 48 | 50 | 45 | 52 | 0 | 251 | / 500 | 251 | / 500 |

| KC/T #1 | Time: | Kick Count: | # Comp: |
|---------|-------|-------------|---------|
| KC/T #2 | Time: | Kick Count: | # Comp: |
| KC/T #3 | Time: | Kick Count: | # Comp: |

| School: | Totino-Grace JV | Class: | AA JV |
|------------|-----------------|------------|------------|
| Meet Site: | EASTVIEW | Meet Date: | 12/13/2025 |

| | Judge's Initials → | ВТ | AH | NK | NP | AH | | Category | Total | Subtotal | Subtotal |
|--------------|--|----|----|----|----|----|---|-----------------|--------------------|----------|--------------------|
| | Category | 1 | 2 | 3 | 4 | 5 | 6 | Total Points | Points Possible | Points | Points Possible |
| KS | Technique of Kicks | 6 | 5 | 5 | 5 | 5 | | 26 | / 50 | | |
| KICKS | Kick Height | 6 | 6 | 6 | 5 | 5 | | 28 | / 50 | 54 | / 100 |
| CHOREOGRAPHY | Creativity | 6 | 5 | 5 | 6 | 6 | | 28 | / 50 | | |
| снокео | Visual Effectiveness | 6 | 5 | 6 | 6 | 5 | | 28 | / 50 | 56 | / 100 |
| Y | Diffuculty of Routine Choreography | 5 | 4 | 5 | 5 | 6 | | 25 | / 50 | | |
| DIFFICULTY | Difficulty of Formations and Transitions | 6 | 4 | 5 | 5 | 5 | | 25 | / 50 | | |
| ٥ | Difficulty of Kicks | 6 | 5 | 5 | 6 | 6 | | 28 | / 50 | 78 | / 150 |
| EXECUTION | Placement & Control | 6 | 4 | 5 | 5 | 5 | | 25 | / 50 | | |
| EXEC | Degree of Accuracy | 6 | 4 | 6 | 5 | 5 | | 26 | / 50 | 51 | / 100 |
| R.E. | Routine Effectiveness | 6 | 5 | 5 | 6 | 6 | | 28 | / 50 | 28 | / 50 |
| | SUB TOTALS | 59 | 47 | 53 | 54 | 54 | 0 | 267 | / 500 | 267 | / 500 |
| | DEDUCTIONS Enter as a negative number i.e3 or DQ | | | | | | | | | | |
| | TOTALS | 59 | 47 | 53 | 54 | 54 | 0 | 267 | / 500 | 267 | / 500 |

| TALS | | 59 | 47 | 53 | 54 | 54 | 0 | 267 | / 500 | 267 | / 500 |
|---------|-------|----|-------------|----|---------|------|---|---------|-------|--------|-------|
| KC/T #1 | Time: | | | | Kick Co | unt: | | | | # Comp | : |
| KC/T #2 | Time: | | Kick Count: | | | | | # Comp: | | | |
| KC/T #3 | Time: | | | | Kick Co | unt: | | | | # Comp | : |
| | • | | | • | | | | | | | |

| School: | Becker JV | Class: | AA JV |
|------------|-----------|------------|------------|
| Meet Site: | EASTVIEW | Meet Date: | 12/13/2025 |

| | Judge's Initials → | ВТ | АН | NK | NP | АН | | Category Total | Total Points | Subtotal | Subtotal Points |
|--------------|--|----|----|----|----|----|---|-------------------|-----------------|----------|--------------------|
| | Category | 1 | 2 | 3 | 4 | 5 | 6 | Points | Possible | Points | Possible |
| KICKS | Technique of Kicks | 4 | 4 | 4 | 4 | 4 | | 20 | / 50 | | |
| KIC | Kick Height | 4 | 5 | 5 | 4 | 5 | | 23 | / 50 | 43 | / 100 |
| CHOREOGRAPHY | Creativity | 4 | 4 | 4 | 3 | 4 | | 19 | / 50 | | |
| снокео | Visual Effectiveness | 5 | 5 | 5 | 5 | 4 | | 24 | / 50 | 43 | / 100 |
| Y | Diffuculty of Routine Choreography | 4 | 4 | 4 | 3 | 4 | | 19 | / 50 | | |
| DIFFICULTY | Difficulty of Formations and Transitions | 4 | 4 | 5 | 4 | 4 | | 21 | / 50 | | |
| ٥ | Difficulty of Kicks | 5 | 4 | 5 | 5 | 4 | | 23 | / 50 | 63 | / 150 |
| EXECUTION | Placement & Control | 5 | 3 | 4 | 4 | 4 | | 20 | / 50 | | |
| EXEC | Degree of Accuracy | 4 | 4 | 5 | 4 | 5 | | 22 | / 50 | 42 | / 100 |
| R.E. | Routine Effectiveness | 5 | 4 | 5 | 4 | 5 | | 23 | / 50 | 23 | / 50 |
| | SUB TOTALS | 44 | 41 | 46 | 40 | 43 | 0 | 214 | / 500 | 214 | / 500 |
| | DEDUCTIONS Enter as a negative number i.e3 or DQ | | | | | | | | | | |
| | TOTALS | 44 | 41 | 46 | 40 | 43 | 0 | 214 | / 500 | 214 | / 500 |

| KC/T #1 | Time: | Kick Count: | # Comp: |
|---------|-------|-------------|---------|
| KC/T #2 | Time: | Kick Count: | # Comp: |
| KC/T #3 | Time: | Kick Count: | # Comp: |

| School: | Simley JV | Class: | AA JV |
|------------|-----------|------------|------------|
| Meet Site: | EASTVIEW | Meet Date: | 12/13/2025 |

| | Judge's Initials → | ВТ | АН | NK | NP | АН | | Category | Total | Subtotal | Subtotal |
|--------------|--|----|----|----|----|----|---|-----------------|--------------------|----------|--------------------|
| | Category | 1 | 2 | 3 | 4 | 5 | 6 | Total Points | Points Possible | Points | Points Possible |
| KICKS | Technique of Kicks | 4 | 4 | 4 | 3 | 4 | | 19 | / 50 | | |
| KIC | Kick Height | 5 | 5 | 5 | 4 | 6 | | 25 | / 50 | 44 | / 100 |
| CHOREOGRAPHY | Creativity | 4 | 4 | 4 | 4 | 4 | | 20 | / 50 | | |
| снокео | Visual Effectiveness | 4 | 4 | 4 | 5 | 3 | | 20 | / 50 | 40 | / 100 |
| Y | Diffuculty of Routine Choreography | 4 | 5 | 5 | 5 | 4 | | 23 | / 50 | | |
| DIFFICULTY | Difficulty of Formations and Transitions | 4 | 4 | 4 | 3 | 4 | | 19 | / 50 | | |
| ٥ | Difficulty of Kicks | 5 | 5 | 4 | 4 | 5 | | 23 | / 50 | 65 | / 150 |
| EXECUTION | Placement & Control | 5 | 4 | 4 | 3 | 4 | | 20 | / 50 | | |
| EXEC | Degree of Accuracy | 5 | 4 | 4 | 3 | 4 | | 20 | / 50 | 40 | / 100 |
| R.E. | Routine Effectiveness | 6 | 4 | 5 | 4 | 4 | | 23 | / 50 | 23 | / 50 |
| | SUB TOTALS | 46 | 43 | 43 | 38 | 42 | 0 | 212 | / 500 | 212 | / 500 |
| | DEDUCTIONS Enter as a negative number i.e3 or DQ | DQ | DQ | DQ | DQ | DQ | | DQ | | DQ | |
| | TOTALS | DQ | DQ | DQ | DQ | DQ | 0 | DQ | / 500 | DQ | / 500 |

| OTALS | | DQ | DQ | DQ | DQ | DQ | 0 | DQ | / 500 | DQ | / 500 |
|---------|-------|----|----|----|---------|------|---|----|-------|--------|-------|
| KC/T #1 | Time: | | | | Kick Co | unt: | | | | # Comp | : |
| KC/T #2 | Time: | | | | Kick Co | unt: | | | | # Comp | : |
| KC/T #3 | Time: | | | | Kick Co | unt: | | | | # Comp | : |
| | | | | • | | | | | - | | |

| School: | Faribault JV | Class: | AA JV |
|------------|--------------|------------|------------|
| Meet Site: | EASTVIEW | Meet Date: | 12/13/2025 |

| | Judge's Initials → | ВТ | АН | NK | NP | АН | | Category | Total | Subtotal | Subtotal |
|--------------|--|----|----|----|----|----|---|-----------------|--------------------|----------|--------------------|
| | Category | 1 | 2 | 3 | 4 | 5 | 6 | Total Points | Points Possible | Points | Points Possible |
| KS | Technique of Kicks | 3 | 3 | 3 | 4 | 4 | | 17 | / 50 | | |
| KICKS | Kick Height | 4 | 4 | 4 | 4 | 5 | | 21 | / 50 | 38 | / 100 |
| CHOREOGRAPHY | Creativity | 4 | 3 | 4 | 3 | 3 | | 17 | / 50 | | |
| снокео | Visual Effectiveness | 4 | 3 | 3 | 4 | 4 | | 18 | / 50 | 35 | / 100 |
| Y | Diffuculty of Routine Choreography | 4 | 3 | 4 | 4 | 3 | | 18 | / 50 | | |
| DIFFICULTY | Difficulty of Formations and Transitions | 4 | 3 | 4 | 3 | 3 | | 17 | / 50 | | |
| ٥ | Difficulty of Kicks | 4 | 4 | 4 | 5 | 4 | | 21 | / 50 | 56 | / 150 |
| EXECUTION | Placement & Control | 4 | 3 | 3 | 3 | 4 | | 17 | / 50 | | |
| EXEC | Degree of Accuracy | 4 | 3 | 3 | 3 | 4 | | 17 | / 50 | 34 | / 100 |
| R.E. | Routine Effectiveness | 5 | 3 | 4 | 4 | 4 | | 20 | / 50 | 20 | / 50 |
| | SUB TOTALS | 40 | 32 | 36 | 37 | 38 | 0 | 183 | / 500 | 183 | / 500 |
| | DEDUCTIONS Enter as a negative number i.e3 or DQ | | | | | | | | | | |
| | TOTALS | 40 | 32 | 36 | 37 | 38 | 0 | 183 | / 500 | 183 | / 500 |

| OTALS | | 40 | 32 | 36 | 37 | 38 | 0 | 183 | / 500 | 183 | / 500 |
|--------------------|----------------|----|----|----|--------------------|------|---|-----|-------|------------------|----------|
| KC/T #1 KC/T #2 | Time: Time: | | | | Kick Co Kick Co | | | | | # Comp # Comp | : |
| KC/T #3 | Time: | | | | Kick Co | unt: | | | | # Comp | <u> </u> |

| School: | Orono JV | Class: | AA JV |
|------------|----------|------------|------------|
| Meet Site: | EASTVIEW | Meet Date: | 12/13/2025 |

| | Judge's Initials → | ВТ | АН | NK | NP | АН | | Category | Total | Subtotal | Subtotal |
|--------------|--|----|----|----|----|----|---|-----------------|--------------------|----------|--------------------|
| | Category | 1 | 2 | 3 | 4 | 5 | 6 | Total Points | Points Possible | Points | Points Possible |
| KS | Technique of Kicks | 5 | 4 | 4 | 4 | 4 | | 21 | / 50 | | |
| KICKS | Kick Height | 4 | 6 | 5 | 4 | 6 | | 25 | / 50 | 46 | / 100 |
| CHOREOGRAPHY | Creativity | 5 | 4 | 4 | 4 | 4 | | 21 | / 50 | | |
| CHOREO | Visual Effectiveness | 5 | 4 | 4 | 5 | 5 | | 23 | / 50 | 44 | / 100 |
| Y | Diffuculty of Routine Choreography | 4 | 4 | 4 | 4 | 4 | | 20 | / 50 | | |
| DIFFICULTY | Difficulty of Formations and Transitions | 4 | 4 | 4 | 4 | 4 | | 20 | / 50 | | |
| ٥ | Difficulty of Kicks | 6 | 4 | 5 | 5 | 4 | | 24 | / 50 | 64 | / 150 |
| EXECUTION | Placement & Control | 5 | 3 | 4 | 4 | 5 | | 21 | / 50 | | |
| EXEC | Degree of Accuracy | 5 | 3 | 5 | 4 | 5 | | 22 | / 50 | 43 | / 100 |
| R.E. | Routine Effectiveness | 6 | 4 | 5 | 4 | 5 | | 24 | / 50 | 24 | / 50 |
| | SUB TOTALS | 49 | 40 | 44 | 42 | 46 | 0 | 221 | / 500 | 221 | / 500 |
| | DEDUCTIONS Enter as a negative number i.e3 or DQ | | | | | | | | | | |
| | TOTALS | 49 | 40 | 44 | 42 | 46 | 0 | 221 | / 500 | 221 | / 500 |

| er as a negative number i | .e3 or DQ | | | | | | | | | | |
|---------------------------|-----------|----|----|----|---------|------|---|-----|-------|--------|-------|
| DTALS | | 49 | 40 | 44 | 42 | 46 | 0 | 221 | / 500 | 221 | / 500 |
| VC/T #4 | Timo | | | | Kiek Ce | unt | | | | # Comp | |
| KC/T #1 | Time: | | | • | Kick Co | unt: | | | _ | # Comp | |
| KC/T #2 | Time: | | | | Kick Co | unt: | | | | # Comp | : |
| KC/T #3 | Time: | | | | Kick Co | unt: | | | _ | # Comp | : |
| | | • | | =" | | | | • | = | | |
| | | | | | | | | | | | |

| School: | Westonka JV | Class: | AA JV |
|------------|-------------|------------|------------|
| Meet Site: | EASTVIEW | Meet Date: | 12/13/2025 |

| | Judge's Initials → | ВТ | AH | NK | NP | AH | | Category | Total | Subtotal | Subtotal |
|--------------|--|----|----|----|----|----|---|-----------------|--------------------|----------|--------------------|
| | Category | 1 | 2 | 3 | 4 | 5 | 6 | Total Points | Points Possible | Points | Points Possible |
| KICKS | Technique of Kicks | 3 | 3 | 3 | 4 | 4 | | 17 | / 50 | | |
| KIC | Kick Height | 4 | 5 | 5 | 4 | 6 | | 24 | / 50 | 41 | / 100 |
| CHOREOGRAPHY | Creativity | 4 | 4 | 4 | 4 | 4 | | 20 | / 50 | | |
| CHOREO | Visual Effectiveness | 4 | 4 | 5 | 4 | 5 | | 22 | / 50 | 42 | / 100 |
| ٨ | Diffuculty of Routine Choreography | 4 | 3 | 5 | 5 | 5 | | 22 | / 50 | | |
| DIFFICULTY | Difficulty of Formations and Transitions | 4 | 4 | 4 | 5 | 4 | | 21 | / 50 | | |
| ٥ | Difficulty of Kicks | 5 | 5 | 4 | 5 | 5 | | 24 | / 50 | 67 | / 150 |
| EXECUTION | Placement & Control | 4 | 4 | 3 | 4 | 4 | | 19 | / 50 | | |
| EXEC | Degree of Accuracy | 4 | 3 | 5 | 4 | 5 | | 21 | / 50 | 40 | / 100 |
| R.E. | Routine Effectiveness | 5 | 4 | 5 | 5 | 6 | | 25 | / 50 | 25 | / 50 |
| | SUB TOTALS | | 39 | 43 | 44 | 48 | 0 | 215 | / 500 | 215 | / 500 |
| | DEDUCTIONS Enter as a negative number i.e3 or DQ | | | | | | | | | | |
| | TOTALS | | 39 | 43 | 44 | 48 | 0 | 215 | / 500 | 215 | / 500 |

| . do a negativo nambor noi lo o . Dq | | | | | | | | | | | |
|--------------------------------------|-------|----|----|-------------|---------|-------|-----|-------|-----|--------|---|
| DTALS | 41 | 39 | 43 | 44 | 48 | 0 | 215 | / 500 | 215 | / 500 | |
| KC/T #1 | Time: | | | | Kick Co | ount: | | | | # Comp | : |
| KC/T #2 | Time: | | | Kick Count: | | | | | • | # Comp | |
| KC/T #3 | Time: | | | • | Kick Co | unt: | | | • | # Comp | : |
| | | | | - | | | | | • | | |

| School: | Sartell JV | Class: | AA JV | | |
|------------|------------|------------|------------|--|--|
| Meet Site: | EASTVIEW | Meet Date: | 12/13/2025 | | |

| | Judge's Initials → | ВТ | АН | NK | NP | АН | | Category | Total | Subtotal | Subtotal |
|--------------|--|----|----|----|----|----|---|-----------------|--------------------|----------|--------------------|
| | Category | 1 | 2 | 3 | 4 | 5 | 6 | Total Points | Points Possible | Points | Points Possible |
| KICKS | Technique of Kicks | 6 | 6 | 6 | 6 | 5 | | 29 | / 50 | | |
| KIC | Kick Height | 6 | 6 | 6 | 6 | 7 | | 31 | / 50 | 60 | / 100 |
| CHOREOGRAPHY | Creativity | 7 | 5 | 6 | 5 | 5 | | 28 | / 50 | | |
| CHOREO | Visual Effectiveness | 7 | 6 | 6 | 7 | 5 | | 31 | / 50 | 59 | / 100 |
| Y | Diffuculty of Routine Choreography | 6 | 6 | 5 | 6 | 5 | | 28 | / 50 | | |
| DIFFICULTY | Difficulty of Formations and Transitions | 6 | 6 | 6 | 7 | 5 | | 30 | / 50 | | |
| ٥ | Difficulty of Kicks | 7 | 6 | 7 | 7 | 6 | | 33 | / 50 | 91 | / 150 |
| EXECUTION | Placement & Control | 7 | 5 | 6 | 5 | 5 | | 28 | / 50 | | |
| EXEC | Degree of Accuracy | 6 | 5 | 6 | 5 | 5 | | 27 | / 50 | 55 | / 100 |
| R.E. | Routine Effectiveness | 7 | 5 | 6 | 6 | 6 | | 30 | / 50 | 30 | / 50 |
| | SUB TOTALS | | 56 | 60 | 60 | 54 | 0 | 295 | / 500 | 295 | / 500 |
| | DEDUCTIONS Enter as a negative number i.e3 or DQ | | | | | | | | | | |
| | TOTALS | | 56 | 60 | 60 | 54 | 0 | 295 | / 500 | 295 | / 500 |

| as a negative number i.e3 or DQ | | | | | | | | | | | |
|---------------------------------|-------|----|-------------------------|----|---------|---------|---|---------|-------|---------|-------|
| OTALS | | 65 | 56 | 60 | 60 | 54 | 0 | 295 | / 500 | 295 | / 500 |
| KC/T #1 | Time: | | | | Kick Co | unt: | | | | # Comp: | |
| KC/T #1 | Time: | | Kick Count: Kick Count: | | | | | # Comp: | | | |
| KC/T #3 | Time: | | Kick Count: | | | # Comp: | | | | | |
| | | | | | | | | | | | |

| School: | Austin JV | Class: | AA JV |
|------------|-----------|------------|------------|
| Meet Site: | EASTVIEW | Meet Date: | 12/13/2025 |

| | Judge's Initials → | ВТ | АН | NK | NP | АН | | Category Total | Total Points | Subtotal | Subtotal Points |
|--------------|--|----|----|----|----|----|---|-------------------|-----------------|----------|--------------------|
| | Category | 1 | 2 | 3 | 4 | 5 | 6 | Points | Possible | Points | Possible |
| KICKS | Technique of Kicks | 6 | 5 | 5 | 6 | 5 | | 27 | / 50 | | |
| KIC | Kick Height | 6 | 6 | 6 | 5 | 6 | | 29 | / 50 | 56 | / 100 |
| CHOREOGRAPHY | Creativity | 6 | 4 | 6 | 4 | 5 | | 25 | / 50 | | |
| снокео | Visual Effectiveness | 7 | 4 | 5 | 6 | 6 | | 28 | / 50 | 53 | / 100 |
| Y | Diffuculty of Routine Choreography | 6 | 4 | 5 | 5 | 5 | | 25 | / 50 | | |
| DIFFICULTY | Difficulty of Formations and Transitions | 6 | 4 | 6 | 5 | 5 | | 26 | / 50 | | |
| ٥ | Difficulty of Kicks | 7 | 5 | 6 | 6 | 6 | | 30 | / 50 | 81 | / 150 |
| EXECUTION | Placement & Control | 6 | 4 | 6 | 5 | 5 | | 26 | / 50 | | |
| EXEC | Degree of Accuracy | 6 | 3 | 5 | 4 | 5 | | 23 | / 50 | 49 | / 100 |
| R.E. | Routine Effectiveness | 7 | 4 | 6 | 6 | 5 | | 28 | / 50 | 28 | / 50 |
| | SUB TOTALS | | 43 | 56 | 52 | 53 | 0 | 267 | / 500 | 267 | / 500 |
| | DEDUCTIONS Enter as a negative number i.e3 or DQ | | | | | | | | | | |
| | TOTALS | | 43 | 56 | 52 | 53 | 0 | 267 | / 500 | 267 | / 500 |

| KC/T #1 | Time: | Kick Count: | # Comp: |
|---------|-------|-------------|---------|
| KC/T #2 | Time: | Kick Count: | # Comp: |
| KC/T #3 | Time: | Kick Count: | # Comp: |

| School: | Delano JV | Class: | AA JV |
|------------|-----------|------------|------------|
| Meet Site: | EASTVIEW | Meet Date: | 12/13/2025 |

| | Judge's Initials → | ВТ | AH | NK | NP | АН | | Category | Total | Subtotal | Subtotal |
|--------------|--|----|----|----|----|----|---|-----------------|--------------------|----------|--------------------|
| | Category | 1 | 2 | 3 | 4 | 5 | 6 | Total Points | Points Possible | Points | Points Possible |
| KS | Technique of Kicks | 5 | 3 | 3 | 3 | 4 | | 18 | / 50 | | |
| KICKS | Kick Height | 5 | 5 | 4 | 4 | 5 | | 23 | / 50 | 41 | / 100 |
| CHOREOGRAPHY | Creativity | 5 | 4 | 4 | 4 | 5 | | 22 | / 50 | | |
| снокео | Visual Effectiveness | 5 | 4 | 4 | 5 | 5 | | 23 | / 50 | 45 | / 100 |
| Y | Diffuculty of Routine Choreography | 5 | 4 | 4 | 4 | 5 | | 22 | / 50 | | |
| DIFFICULTY | Difficulty of Formations and Transitions | 5 | 4 | 5 | 4 | 5 | | 23 | / 50 | | |
| ٥ | Difficulty of Kicks | 6 | 4 | 4 | 4 | 5 | | 23 | / 50 | 68 | / 150 |
| EXECUTION | Placement & Control | 5 | 3 | 3 | 3 | 4 | | 18 | / 50 | | |
| EXEC | Degree of Accuracy | 5 | 2 | 3 | 3 | 4 | | 17 | / 50 | 35 | / 100 |
| R.E. | Routine Effectiveness | 6 | 3 | 4 | 4 | 5 | | 22 | / 50 | 22 | / 50 |
| | SUB TOTALS | | 36 | 38 | 38 | 47 | 0 | 211 | / 500 | 211 | / 500 |
| | DEDUCTIONS Enter as a negative number i.e3 or DQ | | | | | | | | | | |
| | TOTALS | | 36 | 38 | 38 | 47 | 0 | 211 | / 500 | 211 | / 500 |

| or as a negative number i.e. e or bu | | | | | | | | | | | |
|--------------------------------------|-------|----|----|----|---------|-------|-----|-------|-----|--------|--|
| OTALS | 52 | 36 | 38 | 38 | 47 | 0 | 211 | / 500 | 211 | / 500 | |
| KC/T #1 | Time: | | | | Kick Co | ount: | | | | # Comp | |
| KC/T #2 | Time: | | | | Kick Co | unt: | | | | # Comp | |
| KC/T #3 | Time: | | | | Kick Co | unt: | | # Co | | | |
| | | | | _' | | | | | _' | | |

| School: | Monticello JV | Class: | AA JV | | |
|------------|---------------|------------|------------|--|--|
| Meet Site: | EASTVIEW | Meet Date: | 12/13/2025 | | |

| | Judge's Initials → | ВТ | АН | NK | NP | АН | | Category | Total | Subtotal | Subtotal |
|--------------|--|----|----|----|----|----|---|-----------------|--------------------|----------|--------------------|
| | Category | 1 | 2 | 3 | 4 | 5 | 6 | Total Points | Points Possible | Points | Points Possible |
| KS | Technique of Kicks | 3 | 3 | 3 | 3 | 3 | | 15 | / 50 | | |
| KICKS | Kick Height | 3 | 3 | 4 | 3 | 4 | | 17 | / 50 | 32 | / 100 |
| CHOREOGRAPHY | Creativity | 3 | 4 | 3 | 3 | 4 | | 17 | / 50 | | |
| снокео | Visual Effectiveness | 4 | 3 | 4 | 4 | 4 | | 19 | / 50 | 36 | / 100 |
| Y | Diffuculty of Routine Choreography | 3 | 4 | 3 | 3 | 4 | | 17 | / 50 | | |
| DIFFICULTY | Difficulty of Formations and Transitions | 4 | 4 | 3 | 4 | 4 | | 19 | / 50 | | |
| ٥ | Difficulty of Kicks | 4 | 5 | 3 | 4 | 4 | | 20 | / 50 | 56 | / 150 |
| EXECUTION | Placement & Control | 4 | 3 | 3 | 3 | 4 | | 17 | / 50 | | |
| EXEC | Degree of Accuracy | 4 | 3 | 2 | 3 | 4 | | 16 | / 50 | 33 | / 100 |
| R.E. | Routine Effectiveness | 5 | 3 | 4 | 4 | 4 | | 20 | / 50 | 20 | / 50 |
| | SUB TOTALS | 37 | 35 | 32 | 34 | 39 | 0 | 177 | / 500 | 177 | / 500 |
| | DEDUCTIONS Enter as a negative number i.e3 or DQ | | | | | | | | | | |
| | TOTALS | 37 | 35 | 32 | 34 | 39 | 0 | 177 | / 500 | 177 | / 500 |

| er as a negative number | i.e3 or DQ | | | | | | | | | | |
|-------------------------|------------|----|----|----|---------|------|---|-----|-------|--------|------------|
| OTALS | | 37 | 35 | 32 | 34 | 39 | 0 | 177 | / 500 | 177 | / 500 |
| KC/T #1 | Time: | | | | Kick Co | unt: | | | | # Comp | |
| | | | | • | | | | | = | # Comp | |
| KC/T #2 | Time: | | | _ | Kick Co | unt: | | | _ | # Comp | : <u> </u> |
| KC/T #3 | Time: | | | =' | Kick Co | unt: | | | _ | # Comp | : |
| | | | | | | | | | | | |
| | | | | | | | | | | | |

| School: | | | | | Cla | ass: | | | |
|------------|----|--------|---|--|------|----------|-------|----------|----------|
| Meet Site: | EA | STVIEV | V | | Meet | Date: | 1 | 2/13/202 | 25 |
| | | | | | | | | | |
| | | | | | | Cotogony | Total | | Cubtotal |

| | Judge's Initials → | ВТ | AH | NK | NP | AH | | Category Total | Total Points | Subtotal Points | Subtotal Points |
|--------------|--|----|----|----|-------------------------------|-------|---|-------------------|-----------------|----------------------------|--------------------|
| | Category | 1 | 2 | 3 | 4 | 5 | 6 | Points | Possible | Points | Possible |
| KICKS | Technique of Kicks | | | | | | | | / | | |
| KIC | Kick Height | | | | | | | | / | | / |
| GRAPHY | Creativity | | | | | | | | / | | |
| CHOREOGRAPHY | Visual Effectiveness | | | | | | | | / | | / |
| γ | Diffuculty of Routine Choreography | | | | | | | | / | | |
| DIFFICULTY | Difficulty of Formations and Transitions | | | | | | | | / | | |
| D | Difficulty of Kicks | | | | | | | | / | | / |
| EXECUTION | Placement & Control | | | | | | | | / | | |
| EXECI | Degree of Accuracy | | | | | | | | / | | / |
| R.E. | Routine Effectiveness | | | | | | | | / | | / |
| | SUB TOTALS | 0 | 0 | 0 | 0 | 0 | 0 | | 1 | | / |
| | DEDUCTIONS Enter as a negative number i.e3 or DQ | | | | | | | | | | |
| | TOTALS | 0 | 0 | 0 | 0 | 0 | 0 | | 1 | | / |
| | KC/T #1 Time: KC/T #2 Time: KC/T #3 Time: | | | - | Kick Co Kick Co Kick Co | ount: | | | - | # Comp # Comp # Comp | |

| 2 1017(20 | | | | | | | | | ľ | |
|--|----|---|-------------|-------------------------------|------|---|-------------|----------------------------|---|--|
| DUCTIONS as a negative number i.e3 or DQ | | | | | | | | | | |
| TALS | 0 | 0 | 0 | 0 | 0 | 0 | 1 | | / | |
| KC/T #1 Time KC/T #2 Time KC/T #3 Time | e: | | - - - | Kick Co Kick Co Kick Co | unt: | | - - - | # Comp # Comp # Comp | | |

| School: | | | | | Cla | ass: | | | |
|------------|----|--------|---|--|------|----------|-------|----------|----------|
| Meet Site: | EA | STVIEV | V | | Meet | Date: | 1 | 2/13/202 | 25 |
| | | | | | | | | | |
| | | | | | | Cotogony | Total | | Cubtotal |

| | Judge's Initials → | ВТ | AH | NK | NP | AH | | Category Total | Total Points | Subtotal Points | Subtotal Points |
|--------------|--|----|----|----|-------------------------------|-------|---|-------------------|-----------------|----------------------------|--------------------|
| | Category | 1 | 2 | 3 | 4 | 5 | 6 | Points | Possible | Points | Possible |
| KICKS | Technique of Kicks | | | | | | | | / | | |
| KIC | Kick Height | | | | | | | | / | | / |
| GRAPHY | Creativity | | | | | | | | / | | |
| CHOREOGRAPHY | Visual Effectiveness | | | | | | | | / | | / |
| γ | Diffuculty of Routine Choreography | | | | | | | | / | | |
| DIFFICULTY | Difficulty of Formations and Transitions | | | | | | | | / | | |
| D | Difficulty of Kicks | | | | | | | | / | | / |
| EXECUTION | Placement & Control | | | | | | | | / | | |
| EXECI | Degree of Accuracy | | | | | | | | / | | / |
| R.E. | Routine Effectiveness | | | | | | | | / | | / |
| | SUB TOTALS | 0 | 0 | 0 | 0 | 0 | 0 | | 1 | | / |
| | DEDUCTIONS Enter as a negative number i.e3 or DQ | | | | | | | | | | |
| | TOTALS | 0 | 0 | 0 | 0 | 0 | 0 | | 1 | | / |
| | KC/T #1 Time: KC/T #2 Time: KC/T #3 Time: | | | - | Kick Co Kick Co Kick Co | ount: | | | - | # Comp # Comp # Comp | |

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|--|----|---|-------------|-------------------------------|------|---|-------------|----------------------------|---|--|
| DUCTIONS as a negative number i.e3 or DQ | | | | | | | | | | |
| TALS | 0 | 0 | 0 | 0 | 0 | 0 | 1 | | / | |
| KC/T #1 Time KC/T #2 Time KC/T #3 Time | e: | | - - - | Kick Co Kick Co Kick Co | unt: | | - - - | # Comp # Comp # Comp | | |

| School: | | | | | Cla | ass: | | | |
|------------|----|--------|---|--|------|----------|-------|----------|----------|
| Meet Site: | EA | STVIEV | V | | Meet | Date: | 1 | 2/13/202 | 25 |
| | | | | | | | | | |
| | | | | | | Cotogony | Total | | Cubtotal |

| | Judge's Initials → | ВТ | AH | NK | NP | AH | | Category Total | Total Points | Subtotal Points | Subtotal Points |
|--------------|--|----|----|----|-------------------------------|-------|---|-------------------|-----------------|----------------------------|--------------------|
| | Category | 1 | 2 | 3 | 4 | 5 | 6 | Points | Possible | Points | Possible |
| KICKS | Technique of Kicks | | | | | | | | / | | |
| KIC | Kick Height | | | | | | | | / | | / |
| GRAPHY | Creativity | | | | | | | | / | | |
| CHOREOGRAPHY | Visual Effectiveness | | | | | | | | / | | / |
| γ | Diffuculty of Routine Choreography | | | | | | | | / | | |
| DIFFICULTY | Difficulty of Formations and Transitions | | | | | | | | / | | |
| D | Difficulty of Kicks | | | | | | | | / | | / |
| EXECUTION | Placement & Control | | | | | | | | / | | |
| EXECI | Degree of Accuracy | | | | | | | | / | | / |
| R.E. | Routine Effectiveness | | | | | | | | / | | / |
| | SUB TOTALS | 0 | 0 | 0 | 0 | 0 | 0 | | 1 | | / |
| | DEDUCTIONS Enter as a negative number i.e3 or DQ | | | | | | | | | | |
| | TOTALS | 0 | 0 | 0 | 0 | 0 | 0 | | 1 | | / |
| | KC/T #1 Time: KC/T #2 Time: KC/T #3 Time: | | | - | Kick Co Kick Co Kick Co | ount: | | | - | # Comp # Comp # Comp | |

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|--|----|---|-------------|-------------------------------|------|---|-------------|----------------------------|---|--|
| DUCTIONS as a negative number i.e3 or DQ | | | | | | | | | | |
| TALS | 0 | 0 | 0 | 0 | 0 | 0 | 1 | | / | |
| KC/T #1 Time KC/T #2 Time KC/T #3 Time | e: | | - - - | Kick Co Kick Co Kick Co | unt: | | - - - | # Comp # Comp # Comp | | |

| School: | | | | | Cla | ass: | | | |
|------------|----|--------|---|--|------|----------|-------|----------|----------|
| Meet Site: | EA | STVIEV | V | | Meet | Date: | 1 | 2/13/202 | 25 |
| | | | | | | | | | |
| | | | | | | Cotogony | Total | | Cubtotal |

| | Judge's Initials → | ВТ | AH | NK | NP | AH | | Category Total | Total Points | Subtotal Points | Subtotal Points |
|--------------|--|----|---|----|----|----|---|-------------------|----------------------------|--------------------|--------------------|
| | Category | 1 | 2 | 3 | 4 | 5 | 6 | Points | Possible | Points | Possible |
| KICKS | Technique of Kicks | | | | | | | | / | | |
| KIC | Kick Height | | | | | | | | / | | / |
| GRAPHY | Creativity | | | | | | | | / | | |
| CHOREOGRAPHY | Visual Effectiveness | | | | | | | | / | | / |
| γ | Diffuculty of Routine Choreography | | | | | | | | / | | |
| DIFFICULTY | Difficulty of Formations and Transitions | | | | | | | | / | | |
| D | Difficulty of Kicks | | | | | | | | / | | / |
| EXECUTION | Placement & Control | | | | | | | | / | | |
| EXECI | Degree of Accuracy | | | | | | | | / | | / |
| R.E. | Routine Effectiveness | | | | | | | | / | | / |
| | SUB TOTALS | 0 | 0 | 0 | 0 | 0 | 0 | | 1 | | / |
| | DEDUCTIONS Enter as a negative number i.e3 or DQ | | | | | | | | | | |
| | TOTALS | 0 | 0 | 0 | 0 | 0 | 0 | | 1 | | / |
| | KC/T #1 Time: KC/T #2 Time: KC/T #3 Time: | | Kick Count: Kick Count: Kick Count: Kick Count: | | | | | - | # Comp # Comp # Comp | | |

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|--|----|---|-------------|-------------------------------|------|---|-------------|----------------------------|---|--|
| DUCTIONS as a negative number i.e3 or DQ | | | | | | | | | | |
| TALS | 0 | 0 | 0 | 0 | 0 | 0 | 1 | | / | |
| KC/T #1 Time KC/T #2 Time KC/T #3 Time | e: | | - - - | Kick Co Kick Co Kick Co | unt: | | - - - | # Comp # Comp # Comp | | |

| School: | | | | | Cla | ass: | AA JV | | |
|------------|----|--------|---|--|------|----------|-------|----------|----------|
| Meet Site: | EA | STVIEV | V | | Meet | Date: | 1 | 2/13/202 | 25 |
| | | | | | | | | | |
| | | | | | | Cotogony | Total | | Cubtotal |

| | Judge's Initials → | ВТ | AH | NK | NP | AH | | Category Total | Total Points | Subtotal Points | Subtotal Points |
|--------------|--|----|---|----|----|----|---|-------------------|----------------------------|--------------------|--------------------|
| | Category | 1 | 2 | 3 | 4 | 5 | 6 | Points | Possible | Points | Possible |
| KICKS | Technique of Kicks | | | | | | | | / | | |
| KIC | Kick Height | | | | | | | | / | | / |
| GRAPHY | Creativity | | | | | | | | / | | |
| CHOREOGRAPHY | Visual Effectiveness | | | | | | | | / | | / |
| γ | Diffuculty of Routine Choreography | | | | | | | | / | | |
| DIFFICULTY | Difficulty of Formations and Transitions | | | | | | | | / | | |
| D | Difficulty of Kicks | | | | | | | | / | | / |
| EXECUTION | Placement & Control | | | | | | | | / | | |
| EXECI | Degree of Accuracy | | | | | | | | / | | / |
| R.E. | Routine Effectiveness | | | | | | | | / | | / |
| | SUB TOTALS | 0 | 0 | 0 | 0 | 0 | 0 | | 1 | | / |
| | DEDUCTIONS Enter as a negative number i.e3 or DQ | | | | | | | | | | |
| | TOTALS | 0 | 0 | 0 | 0 | 0 | 0 | | 1 | | / |
| | KC/T #1 Time: KC/T #2 Time: KC/T #3 Time: | | Kick Count: Kick Count: Kick Count: Kick Count: | | | | | - | # Comp # Comp # Comp | | |

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|--|----|---|-------------|-------------------------------|------|---|-------------|----------------------------|---|--|
| DUCTIONS as a negative number i.e3 or DQ | | | | | | | | | | |
| TALS | 0 | 0 | 0 | 0 | 0 | 0 | 1 | | / | |
| KC/T #1 Time KC/T #2 Time KC/T #3 Time | e: | | - - - | Kick Co Kick Co Kick Co | unt: | | - - - | # Comp # Comp # Comp | | |

| School: | | | | | Cla | ass: | AA JV | | |
|------------|----|--------|---|--|------|----------|-------|----------|----------|
| Meet Site: | EA | STVIEV | V | | Meet | Date: | 1 | 2/13/202 | 25 |
| | | | | | | | | | |
| | | | | | | Cotogony | Total | | Cubtotal |

| | Judge's Initials → | ВТ | AH | NK | NP | AH | | Category Total | Total Points | Subtotal Points | Subtotal Points |
|--------------|--|----|---|----|----|----|---|-------------------|----------------------------|--------------------|--------------------|
| | Category | 1 | 2 | 3 | 4 | 5 | 6 | Points | Possible | Points | Possible |
| KICKS | Technique of Kicks | | | | | | | | / | | |
| KIC | Kick Height | | | | | | | | / | | / |
| GRAPHY | Creativity | | | | | | | | / | | |
| CHOREOGRAPHY | Visual Effectiveness | | | | | | | | / | | / |
| γ | Diffuculty of Routine Choreography | | | | | | | | / | | |
| DIFFICULTY | Difficulty of Formations and Transitions | | | | | | | | / | | |
| D | Difficulty of Kicks | | | | | | | | / | | / |
| EXECUTION | Placement & Control | | | | | | | | / | | |
| EXECI | Degree of Accuracy | | | | | | | | / | | / |
| R.E. | Routine Effectiveness | | | | | | | | / | | / |
| | SUB TOTALS | 0 | 0 | 0 | 0 | 0 | 0 | | 1 | | / |
| | DEDUCTIONS Enter as a negative number i.e3 or DQ | | | | | | | | | | |
| | TOTALS | 0 | 0 | 0 | 0 | 0 | 0 | | 1 | | / |
| | KC/T #1 Time: KC/T #2 Time: KC/T #3 Time: | | Kick Count: Kick Count: Kick Count: Kick Count: | | | | | - | # Comp # Comp # Comp | | |

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| DUCTIONS as a negative number i.e3 or DQ | | | | | | | | | | |
| TALS | 0 | 0 | 0 | 0 | 0 | 0 | 1 | | / | |
| KC/T #1 Time KC/T #2 Time KC/T #3 Time | e: | | - - - | Kick Co Kick Co Kick Co | unt: | | - - - | # Comp # Comp # Comp | | |

| School: | | | | | Cla | ass: | AA JV | | |
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| Meet Site: | EA | STVIEV | V | | Meet | Date: | 1 | 2/13/202 | 25 |
| | | | | | | | | | |
| | | | | | | Cotogony | Total | | Cubtotal |

| | Judge's Initials → | ВТ | AH | NK | NP | AH | | Category Total | Total Points | Subtotal Points | Subtotal Points |
|--------------|--|----|---|----|----|----|---|-------------------|----------------------------|--------------------|--------------------|
| | Category | 1 | 2 | 3 | 4 | 5 | 6 | Points | Possible | Points | Possible |
| KICKS | Technique of Kicks | | | | | | | | / | | |
| KIC | Kick Height | | | | | | | | / | | / |
| GRAPHY | Creativity | | | | | | | | / | | |
| CHOREOGRAPHY | Visual Effectiveness | | | | | | | | / | | / |
| γ | Diffuculty of Routine Choreography | | | | | | | | / | | |
| DIFFICULTY | Difficulty of Formations and Transitions | | | | | | | | / | | |
| D | Difficulty of Kicks | | | | | | | | / | | / |
| EXECUTION | Placement & Control | | | | | | | | / | | |
| EXECI | Degree of Accuracy | | | | | | | | / | | / |
| R.E. | Routine Effectiveness | | | | | | | | / | | / |
| | SUB TOTALS | 0 | 0 | 0 | 0 | 0 | 0 | | 1 | | / |
| | DEDUCTIONS Enter as a negative number i.e3 or DQ | | | | | | | | | | |
| | TOTALS | 0 | 0 | 0 | 0 | 0 | 0 | | 1 | | / |
| | KC/T #1 Time: KC/T #2 Time: KC/T #3 Time: | | Kick Count: Kick Count: Kick Count: Kick Count: | | | | | - | # Comp # Comp # Comp | | |

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|--|----|---|-------------|-------------------------------|------|---|-------------|----------------------------|---|--|
| DUCTIONS as a negative number i.e3 or DQ | | | | | | | | | | |
| TALS | 0 | 0 | 0 | 0 | 0 | 0 | 1 | | / | |
| KC/T #1 Time KC/T #2 Time KC/T #3 Time | e: | | - - - | Kick Co Kick Co Kick Co | unt: | | - - - | # Comp # Comp # Comp | | |

| School: | | | | | Cla | ass: | AA JV | | |
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| Meet Site: | EA | STVIEV | V | | Meet | Date: | 1 | 2/13/202 | 25 |
| | | | | | | | | | |
| | | | | | | Cotogony | Total | | Cubtotal |

| | Judge's Initials → | ВТ | AH | NK | NP | AH | | Category Total | Total Points | Subtotal Points | Subtotal Points |
|--------------|--|----|---|----|----|----|---|-------------------|----------------------------|--------------------|--------------------|
| | Category | 1 | 2 | 3 | 4 | 5 | 6 | Points | Possible | Points | Possible |
| KICKS | Technique of Kicks | | | | | | | | / | | |
| KIC | Kick Height | | | | | | | | / | | / |
| GRAPHY | Creativity | | | | | | | | / | | |
| CHOREOGRAPHY | Visual Effectiveness | | | | | | | | / | | / |
| γ | Diffuculty of Routine Choreography | | | | | | | | / | | |
| DIFFICULTY | Difficulty of Formations and Transitions | | | | | | | | / | | |
| D | Difficulty of Kicks | | | | | | | | / | | / |
| EXECUTION | Placement & Control | | | | | | | | / | | |
| EXECI | Degree of Accuracy | | | | | | | | / | | / |
| R.E. | Routine Effectiveness | | | | | | | | / | | / |
| | SUB TOTALS | 0 | 0 | 0 | 0 | 0 | 0 | | 1 | | / |
| | DEDUCTIONS Enter as a negative number i.e3 or DQ | | | | | | | | | | |
| | TOTALS | 0 | 0 | 0 | 0 | 0 | 0 | | 1 | | / |
| | KC/T #1 Time: KC/T #2 Time: KC/T #3 Time: | | Kick Count: Kick Count: Kick Count: Kick Count: | | | | | - | # Comp # Comp # Comp | | |

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|--|----|---|-------------|-------------------------------|------|---|-------------|----------------------------|---|--|
| DUCTIONS as a negative number i.e3 or DQ | | | | | | | | | | |
| TALS | 0 | 0 | 0 | 0 | 0 | 0 | 1 | | / | |
| KC/T #1 Time KC/T #2 Time KC/T #3 Time | e: | | - - - | Kick Co Kick Co Kick Co | unt: | | - - - | # Comp # Comp # Comp | | |

| School: | | | | | Cla | ass: | AA JV | | |
|------------|----|--------|---|--|------|----------|-------|----------|----------|
| Meet Site: | EA | STVIEV | V | | Meet | Date: | 1 | 2/13/202 | 25 |
| | | | | | | | | | |
| | | | | | | Cotogony | Total | | Cubtotal |

| | Judge's Initials → | ВТ | AH | NK | NP | AH | | Category Total | Total Points | Subtotal Points | Subtotal Points |
|--------------|--|----|---|----|----|----|---|-------------------|----------------------------|--------------------|--------------------|
| | Category | 1 | 2 | 3 | 4 | 5 | 6 | Points | Possible | Points | Possible |
| KICKS | Technique of Kicks | | | | | | | | / | | |
| KIC | Kick Height | | | | | | | | / | | / |
| GRAPHY | Creativity | | | | | | | | / | | |
| CHOREOGRAPHY | Visual Effectiveness | | | | | | | | / | | / |
| γ | Diffuculty of Routine Choreography | | | | | | | | / | | |
| DIFFICULTY | Difficulty of Formations and Transitions | | | | | | | | / | | |
| D | Difficulty of Kicks | | | | | | | | / | | / |
| EXECUTION | Placement & Control | | | | | | | | / | | |
| EXECI | Degree of Accuracy | | | | | | | | / | | / |
| R.E. | Routine Effectiveness | | | | | | | | / | | / |
| | SUB TOTALS | 0 | 0 | 0 | 0 | 0 | 0 | | 1 | | / |
| | DEDUCTIONS Enter as a negative number i.e3 or DQ | | | | | | | | | | |
| | TOTALS | 0 | 0 | 0 | 0 | 0 | 0 | | 1 | | / |
| | KC/T #1 Time: KC/T #2 Time: KC/T #3 Time: | | Kick Count: Kick Count: Kick Count: Kick Count: | | | | | - | # Comp # Comp # Comp | | |

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|--|----|---|-------------|-------------------------------|------|---|-------------|----------------------------|---|--|
| DUCTIONS as a negative number i.e3 or DQ | | | | | | | | | | |
| TALS | 0 | 0 | 0 | 0 | 0 | 0 | 1 | | / | |
| KC/T #1 Time KC/T #2 Time KC/T #3 Time | e: | | - - - | Kick Co Kick Co Kick Co | unt: | | - - - | # Comp # Comp # Comp | | |

| School: | | | | | Cla | ass: | AA JV | | |
|------------|----|--------|---|--|------|----------|-------|----------|----------|
| Meet Site: | EA | STVIEV | V | | Meet | Date: | 1 | 2/13/202 | 25 |
| | | | | | | | | | |
| | | | | | | Cotogony | Total | | Cubtotal |

| | Judge's Initials → | ВТ | AH | NK | NP | AH | | Category Total | Total Points | Subtotal Points | Subtotal Points |
|--------------|--|----|---|----|----|----|---|-------------------|----------------------------|--------------------|--------------------|
| | Category | 1 | 2 | 3 | 4 | 5 | 6 | Points | Possible | Points | Possible |
| KICKS | Technique of Kicks | | | | | | | | / | | |
| KIC | Kick Height | | | | | | | | / | | / |
| GRAPHY | Creativity | | | | | | | | / | | |
| CHOREOGRAPHY | Visual Effectiveness | | | | | | | | / | | / |
| γ | Diffuculty of Routine Choreography | | | | | | | | / | | |
| DIFFICULTY | Difficulty of Formations and Transitions | | | | | | | | / | | |
| D | Difficulty of Kicks | | | | | | | | / | | / |
| EXECUTION | Placement & Control | | | | | | | | / | | |
| EXECI | Degree of Accuracy | | | | | | | | / | | / |
| R.E. | Routine Effectiveness | | | | | | | | / | | / |
| | SUB TOTALS | 0 | 0 | 0 | 0 | 0 | 0 | | 1 | | / |
| | DEDUCTIONS Enter as a negative number i.e3 or DQ | | | | | | | | | | |
| | TOTALS | 0 | 0 | 0 | 0 | 0 | 0 | | 1 | | / |
| | KC/T #1 Time: KC/T #2 Time: KC/T #3 Time: | | Kick Count: Kick Count: Kick Count: Kick Count: | | | | | - | # Comp # Comp # Comp | | |

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| DUCTIONS as a negative number i.e3 or DQ | | | | | | | | | | |
| TALS | 0 | 0 | 0 | 0 | 0 | 0 | 1 | | / | |
| KC/T #1 Time KC/T #2 Time KC/T #3 Time | e: | | - - - | Kick Co Kick Co Kick Co | unt: | | - - - | # Comp # Comp # Comp | | |

| School: | | | | | Cla | ass: | AA JV | | |
|------------|----|--------|---|--|------|----------|-------|----------|----------|
| Meet Site: | EA | STVIEV | V | | Meet | Date: | 1 | 2/13/202 | 25 |
| | | | | | | | | | |
| | | | | | | Cotogony | Total | | Cubtotal |

| | Judge's Initials → | ВТ | AH | NK | NP | AH | | Category Total | Total Points | Subtotal Points | Subtotal Points |
|--------------|--|----|---|----|----|----|---|-------------------|----------------------------|--------------------|--------------------|
| | Category | 1 | 2 | 3 | 4 | 5 | 6 | Points | Possible | Points | Possible |
| KICKS | Technique of Kicks | | | | | | | | / | | |
| KIC | Kick Height | | | | | | | | / | | / |
| GRAPHY | Creativity | | | | | | | | / | | |
| CHOREOGRAPHY | Visual Effectiveness | | | | | | | | / | | / |
| γ | Diffuculty of Routine Choreography | | | | | | | | / | | |
| DIFFICULTY | Difficulty of Formations and Transitions | | | | | | | | / | | |
| D | Difficulty of Kicks | | | | | | | | / | | / |
| EXECUTION | Placement & Control | | | | | | | | / | | |
| EXECI | Degree of Accuracy | | | | | | | | / | | / |
| R.E. | Routine Effectiveness | | | | | | | | / | | / |
| | SUB TOTALS | 0 | 0 | 0 | 0 | 0 | 0 | | 1 | | / |
| | DEDUCTIONS Enter as a negative number i.e3 or DQ | | | | | | | | | | |
| | TOTALS | 0 | 0 | 0 | 0 | 0 | 0 | | 1 | | / |
| | KC/T #1 Time: KC/T #2 Time: KC/T #3 Time: | | Kick Count: Kick Count: Kick Count: Kick Count: | | | | | - | # Comp # Comp # Comp | | |

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| DUCTIONS as a negative number i.e3 or DQ | | | | | | | | | | |
| TALS | 0 | 0 | 0 | 0 | 0 | 0 | 1 | | / | |
| KC/T #1 Time KC/T #2 Time KC/T #3 Time | e: | | - - - | Kick Co Kick Co Kick Co | unt: | | - - - | # Comp # Comp # Comp | | |

| School: | | | | | Cla | ass: | AA JV | | |
|------------|----|--------|---|--|------|----------|-------|----------|----------|
| Meet Site: | EA | STVIEV | V | | Meet | Date: | 1 | 2/13/202 | 25 |
| | | | | | | | | | |
| | | | | | | Cotogony | Total | | Cubtotal |

| | Judge's Initials → | | AH | NK | NP | AH | | Category Total | Total Points | Subtotal Points | Subtotal Points |
|--------------|--|---|----|----|-------------------------------|-------|---|-------------------|-----------------|----------------------------|--------------------|
| Category | | 1 | 2 | 3 | 4 | 5 | 6 | Points | Possible | Points | Possible |
| KICKS | Technique of Kicks | | | | | | | | / | | |
| KIC | Kick Height | | | | | | | | / | | / |
| GRAPHY | Creativity | | | | | | | | / | | |
| CHOREOGRAPHY | Visual Effectiveness | | | | | | | | / | | / |
| Υ | Diffuculty of Routine Choreography | | | | | | | | / | | |
| DIFFICULTY | Difficulty of Formations and Transitions | | | | | | | | / | | |
| D | Difficulty of Kicks | | | | | | | | / | | / |
| EXECUTION | Placement & Control | | | | | | | | / | | |
| EXECI | Degree of Accuracy | | | | | | | | / | | / |
| R.E. | Routine Effectiveness | | | | | | | | / | | / |
| | SUB TOTALS | 0 | 0 | 0 | 0 | 0 | 0 | | 1 | | / |
| | DEDUCTIONS Enter as a negative number i.e3 or DQ | | | | | | | | | | |
| _ | TOTALS | 0 | 0 | 0 | 0 | 0 | 0 | | 1 | | / |
| | KC/T #1 Time: KC/T #2 Time: KC/T #3 Time: | | | - | Kick Co Kick Co Kick Co | ount: | | | - | # Comp # Comp # Comp | : |

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|--|----|---|-------------|-------------------------------|------|---|-------------|----------------------------|---|--|
| DUCTIONS as a negative number i.e3 or DQ | | | | | | | | | | |
| TALS | 0 | 0 | 0 | 0 | 0 | 0 | 1 | | / | |
| KC/T #1 Time KC/T #2 Time KC/T #3 Time | e: | | - - - | Kick Co Kick Co Kick Co | unt: | | - - - | # Comp # Comp # Comp | | |

MEET DATE 12/13/2025 MEET SITE EASTVIEW CLASS AA JV High Kick Category

Minnesota State High School League Dance Team Competition State and Section Competition - Tie-Breaker Rank B Sheet

| Ε | | | | | Tie-Br | eakers | | | |
|----|-----------------|---|--------------|----------------|-------------------------|----------------|---|----------------|----------------|
| | | Subtotal Final | 3rd Tie | Break | 4th Tie | Break | 5th Tie | Break | Tie-Breaker |
| | School | Placement Before Extra Tie-breakers | Total Points | New Total Rank | Superior Judges Rank | New Total Rank | Total of All Judges Rank minus Superior Judge Rank | New Total Rank | Final Place |
| 1 | Holy Family JV | 9 | | | | | | | 9 |
| 2 | St. Francis JV | 4 | | | | | | | 4 |
| 3 | Totino-Grace JV | 2 | | | | | | | 2 |
| 4 | Becker JV | 6 | | | | | | | 6 |
| 5 | Simley JV | DQ | | | | | | | DQ |
| 6 | Faribault JV | 10 | | | | | | | 10 |
| 7 | Orono JV | 5 | | | | | | | 5 |
| 8 | Westonka JV | 7 | | | | | | | 7 |
| 9 | Sartell JV | 1 | | | | | | | 1 |
| 10 | Austin JV | 3 | | | | | | | 3 |
| 11 | Delano JV | 8 | | | | | | | 8 |
| 12 | Monticello JV | 11 | | | | | | | 11 |
| 13 | | | | | | | | | |
| 14 | | | | | | | | | |
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| Superior Judge Signature: | Tabulation Signature: | |
|---------------------------|-----------------------|--|

| MEET DATE: | 12/13/2025 | MEET SITE: | EASTVIEW |
|------------|------------|------------|--------------------|
| | | | |
| CLASS: | AA JV | CATEGORY: | High Kick Category |

| | | Judges Rank | | | | | | Judges Points | | | | | | | | |
|----|-----------------|--------------|---------------|--------------------------------|---------------------|---|----------------------|--|---------------|----------------|---------------------|----------------------|---|-----------------------|--|---------------|
| | | | | Drop Best Rank Drop Worst Rank | | | Drop Lowest Points | | | | Drop Highest Points | | | | | |
| | School | Best Rank | Worst Rank | Rank Spread | 2nd Best Rank | Rank Spread with 2nd Best Rank | 2nd Worst Rank | Rank Spread with 2nd Worst Rank | Low Points | High Points | Point Spread | 2nd Low Points | Point Spread with 2nd Low Points | 2nd High Points | Point Spread with 2nd High Points | Final Rank |
| 1 | Holy Family JV | 8 | 10 | 2 | 8 | 2 | 10 | 2 | 33 | 42 | 9 | 36 | 6 | 42 | 9 | 9 |
| 2 | St. Francis JV | 2 | 4 | 2 | 4 | 0 | 4 | 2 | 45 | 56 | 11 | 48 | 8 | 52 | 7 | 4 |
| 3 | Totino-Grace JV | 1.5 | 3 | 1.5 | 2 | 1 | 3 | 1.5 | 47 | 59 | 12 | 53 | 6 | 54 | 7 | 2 |
| 4 | Becker JV | 5 | 8 | 3 | 5 | 3 | 7 | 2 | 40 | 46 | 6 | 41 | 5 | 44 | 4 | 6 |
| 5 | Simley JV | DQ | DQ | DQ | DQ | DQ | DQ | DQ | DQ | DQ | DQ | DQ | DQ | DQ | DQ | DQ |
| 6 | Faribault JV | 9 | 11 | 2 | 10 | 1 | 11 | 2 | 32 | 40 | 8 | 36 | 4 | 38 | 6 | 10 |
| 7 | Orono JV | 6 | 7 | 1 | 6 | 1 | 6 | 0 | 40 | 49 | 9 | 42 | 7 | 46 | 6 | 5 |
| 8 | Westonka JV | 5 | 9 | 4 | 5 | 4 | 7 | 2 | 39 | 48 | 9 | 41 | 7 | 44 | 5 | 7 |
| 9 | Sartell JV | 1 | 1.5 | 0.5 | 1 | 0.5 | 1 | 0 | 54 | 65 | 11 | 56 | 9 | 60 | 6 | 1 |
| 10 | Austin JV | 2 | 4 | 2 | 2 | 2 | 3 | 1 | 43 | 63 | 20 | 52 | 11 | 56 | 13 | 3 |
| | Delano JV | 5 | 9 | 4 | 6 | 3 | 8 | 3 | 36 | 52 | 16 | 38 | 14 | 47 | 11 | 8 |
| 12 | Monticello JV | 9 | 11 | 2 | 10 | 1 | 11 | 2 | 32 | 39 | 7 | 34 | 5 | 37 | 5 | 11 |
| 13 | | | | | | | | | | | | | | | | |
| 14 | | | | | | | | | | | | | | | | |
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Minnesota State High School League Dance Team Competition **Team Scoring Summary**

| MEET DATE: | 12/13/2025 | MEET SITE: | EASTVIEW | |
|------------|------------|------------|--------------------|--|
| CLASS: | AA JV | CATEGORY: | High Kick Category | |

Below are the total points scored by each official from lowest score to highest score for each performance.

The highlighted score is the median (middle) score the team received (assuming 5 judges).

Half of the team's scores at this meet are at or above their median, and half of the team's scores are at or below their median.

If there are outliers, the median is a better representation of a typical score (rather than the average)

If there were 6 judges the median will be the middle of score 3 and score 4.

| Team Scores (Lowest to Highest) | | | | | | | | |
|---------------------------------|-----------------|---------|---------|----------------------|---------|---------|----------------------------|--|
| Team | School | Score 1 | Score 2 | Score 3 | Score 4 | Score 5 | Score 6 (if applicable) | |
| | | | | Median (5 judges) | | | | |
| 1 | Holy Family JV | 33 | 36 | 39 | 42 | 42 | | |
| 2 | St. Francis JV | 45 | 48 | 50 | 52 | 56 | | |
| 3 | Totino-Grace JV | 47 | 53 | 54 | 54 | 59 | | |
| 4 | Becker JV | 40 | 41 | 43 | 44 | 46 | | |
| 5 | Simley JV | DQ | DQ | DQ | DQ | DQ | DQ | |
| 6 | Faribault JV | 32 | 36 | 37 | 38 | 40 | | |
| 7 | Orono JV | 40 | 42 | 44 | 46 | 49 | | |
| 8 | Westonka JV | 39 | 41 | 43 | 44 | 48 | | |
| 9 | Sartell JV | 54 | 56 | 60 | 60 | 65 | | |
| 10 | Austin JV | 43 | 52 | 53 | 56 | 63 | | |
| 11 | Delano JV | 36 | 38 | 38 | 47 | 52 | | |
| 12 | Monticello JV | 32 | 34 | 35 | 37 | 39 | | |
| 13 | | | | | | | | |
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Minnesota State High School League Dance Team Competition

Judges Initials and Names

Meet Date: 12/13/2025
Meet Site: EASTVIEW

| Judge # | Judges Initials | Judge Name |
|---------|--------------------|------------|
| 1 | ВТ | |
| 2 | AH | |
| 3 | NK | |
| 4 | NP | |
| 5 | AH | |
| 6 | | |